

notes on contributors

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Rosemarie Garland-Thomson is associate professor of women's studies at Emory University. Her fields of study are feminist theory, American literature, and disability studies. She is the author of *Extraordinary Bodies*:

Figuring Physical Disability in American Literature and Culture (Columbia University Press, 1996), editor of *Freakery: Cultural Spectacles of the Extraordinary Body* (New York University Press, 1996), and coeditor of *Disability Studies: Enabling the Humanities* (Modern Language Association, 2002).

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Roberta Murphy is the author of two novels and numerous short stories. Her work has appeared in such literary magazines as *Georgia Review*, *Nimrod*, the *Baltimore Review*, and the *Antietam Review*. She has work forthcoming in *Cottonwood*, *Other Voices*, and the *Long Story*.

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